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CHINESE PORCELAINS AND POTTERY

CHINESE SCULPTURES · SILVER
ENGLISH FURNITURE
ORIENTAL RUGS

Property of

JACQUES POBEREJSKY

Rye, N. Y.

Public Auction Sale
October 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

N4M402-P837

SALE NUMBER 689
EXHIBITION FROM SATURDAY, OCTOBER 6, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

CHINESE CERAMIC ART AND SCULPTURE

ENGLISH FURNITURE / SILVER
ORIENTAL RUGS

Property of

JACQUES POBEREJSKY

Rye, N.Y.

SOLD BY HIS ORDER

Public Auction Sale
October 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

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30 EAST 57 STREET · NEW YORK 22

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AFTERNOON SESSION

Friday, October 12, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 259 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

1. TEN BLANC DE CHINE LIBATION CUPS WITH RELIEF DECORATION
Oval cup lightly molded with leafage, on scalloped ring foot. In case.
Diameter 2¾ inches

2. CHIEN YAO TEA BOWL *Sung*
Conical bowl with molded lip encased in metal; the grayish brown paste covered with a brownish black glaze merging into copper brown at the lip and ending high above the foot. *Diameter 4¾ inches*

3. PAIR BEAN RED BEAKER VASES *K'ang Hsi*
Small squat bulbous beaker with wide flaring mouth, the exterior with a bean red glaze fluctuating to liver color. *Height 4 inches*

4. CHÜN YAO BOWL AND A STEM CUP *Yüan*
Small bowl with grayish blue glaze and two lavender splashes; and a small thick stemmed cup of *yüeh yao* with dull grayish green glaze and small gold lacquer repair. [Lot.] *Diameters 3⅜ and 4½ inches*

5. CHÜN YAO TWO-HANDLED JAR *Yüan*
Globular body with short wide neck and two small loop handles; covered with a stone gray glaze relieved by two purple splashes of varying tones. Cracked. Has stand. *Height 4¾ inches*

6. IRIDESCENT GREEN GLAZED POTTERY MAMMIFORM BOWL *Han*
Wide-mouthed bowl marked with wheel ridges about the center; the reddish buff paste invested with an iridescent cucumber green glaze. *Height 4½ inches*

7. IRIDESCENT CUCUMBER GREEN GLAZED POTTERY OVAL LIBATION CUP *Han*
The sides decorated in low relief with bands of waves and geometrical designs; the dark green glaze largely obscured by a pearly iridescence. Repaired at lip.
Length 4½ inches

8. IRIDESCENT GREEN GLAZED POTTERY BIRD FIGURE *Han*
Hen, coated with a silvery iridescent green glaze. *Height 5¼ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

9. 'Soft Paste' Porcelain Hexagonal Gallipot *Late Ming or K'ang Hsi*
With short truncated neck rimmed in metal; covered with creamy white glaze with brown crackle. About the shoulders is applied in hard paste a grapevine with squirrel. Slight chips. Has stand. *Height* 6½ *inches*

10. Mustard Yellow Bottle *Ch'ien Lung*
Ovoglobular body with tall tubular neck, invested with a mustard yellow glaze showing minute black crackle. Has stand. *Height* 6 *inches*

11. Chien Yao Tea Bowl with Phoenix Decoration *Sung*
Buff stoneware bowl covered with an eroded black glaze ending on the exterior in a copper brown band well above the foot; the interior decorated in creamy slip with two formalized *fêng huang* surrounding a plum blossom.
Diameter 4⅝ *inches*

12. Iridescent Green Glazed Pottery Globose Vase *T'ang*
With short incurvate neck and cup-shaped lip; the buff paste invested with a pale grass green glaze obscured by iridescence and scaled. Has stand.
Height 5½ *inches*

13. Honan Celadon Tea Bowl *Sung*
The exterior carved with floral ornament under a dense dull gray olive glaze ending evenly at the well potted foot. Age cracks at lip. Has stand.
Diameter 4¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

14. Soft Chün Yao Six-Legged Koro with Ram's-Head Decoration *Sung*
Compressed globular body with wide ringed flaring neck, on six molded legs resting on pierced hexagonal stand; the shoulders molded in high relief with three rams' heads alternating with bosses. Covered with a crackled milky blue glaze with mottlings of crimson. Hard paste, burnt brown where exposed.
Height 5½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

15. Soft Chün Yao Six-Legged Koro with Ram's-Head Decoration *Sung or Yüan*
Type of the preceding but larger, and covered with a faintly crackled sky blue glaze with small crimson areas. Age crack at lip. *Height* 6 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

16. Olive Brown Pottery Dish Supported by Three Monkeys *T'ang*
Shallow bowl with flaring lip above a circlet of oval bosses supported on the arms of three monkeys squatting on a flat hexagonal base; covered with an olive brown glaze with milky blue passages on the interior of the lip.
Diameter 5¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

17. Stoneware Figure of a Sleeping Pig *Han*
Crouching figure in greenish buff ware. Has stand. *Length* 6 *inches*

18. Cream Glazed Pottery Ovoid Jar *T'ang*
Wide-mouthed jar, the pale buff paste entirely covered with a minutely crackled colorless streaky glaze over a creamy slip. Minor chips. Has stand.
Height 5¾ *inches*

19. Soufflé Black Glazed Gallipot *Ch'ien Lung*
Covered with a black glaze mottled with *temmoku* copper brown 'iron dust' and with grayish cloudings, the neck in copper brown. Has stand.
Height 6¼ *inches*

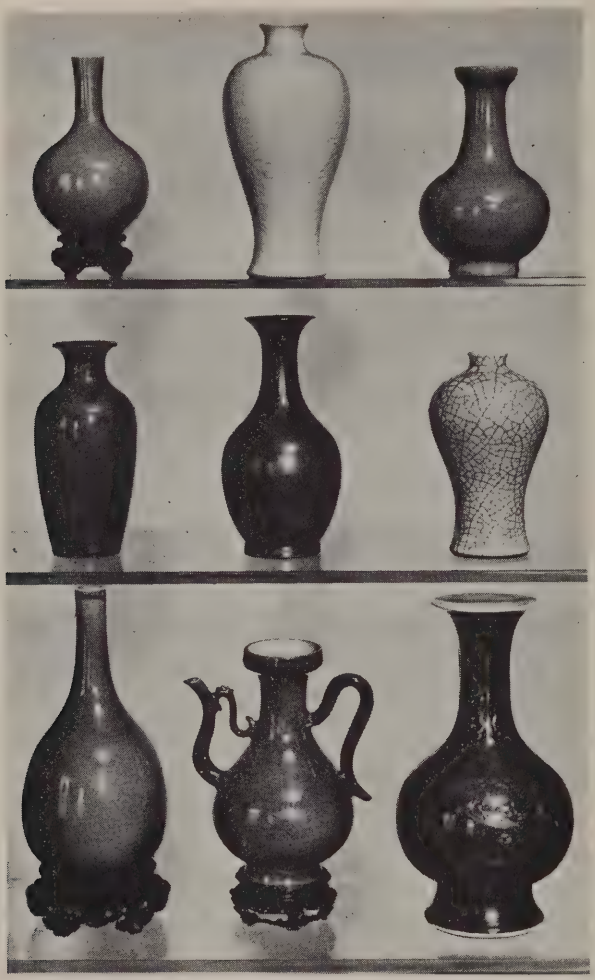
20. Yellow and Green Splash-Glazed Pottery Bottle *Ch'ien Lung*
Pear-shaped vase with tall neck and flaring lip; invested with a mottled brown glaze splashed with cucumber green. Has stand. *Height* 5¾ *inches*

21. Fukien Porcelain Beaker *Ming*
Small flaring cylindrical beaker with raised median band; rich milk white glaze.
Height 5¼ *inches*

22. Pair Blue and White Bowls with Lotus Scroll Decoration *K'ang Hsi*
Decorated on the exterior in cobalt blue on white with a band of lotus scrolls above a collar of false gadroons, the cavetto with a lotus spray. Six-character mark of the reign underfoot. One cracked; some chips. Have stands.
Diameter 6½ *inches*

23. Gray Lang Yao Gallipot *K'ang Hsi*
High-shouldered biberon vase with small mouth, coated with a light gray glaze with regular black and *café au lait* medium crackle. Has stand.
Height 6 *inches*

[See illustration on following page]



[29] [30] [31]

CENTRE ROW: NUMBERS 25-24-23

AT TOP: NUMBERS 28-27-26

24. TEA DUST TALL-NECKED VASE *Ch'ien Lung*

10 - Ovoid body with tall flaring neck, covered with a dull olive green *soufflé* glaze. Has stand. *Height 7 inches*

[See illustration]

25. Peacock Blue Ovoid Vase *K'ang Hsi*
Ovocylindrical body with wide flaring neck, invested with a finely crackled peacock blue glaze ending in a dark streak at the foot. Has stand.
Height 6½ *inches*

[See illustration]

26. Bamboo Green Crackled Vase *Ch'ien Lung*
Globular body with high neck sloping to a cup-shaped mouth, the exterior clothed in a delicate pale green glaze with regular medium crackle. Has stand.
Height 6 *inches*

[See illustration]

27. Blanc de Chine Gallipot Molded with Peony Decoration *K'ang Hsi*
High-shouldered vase with small flaring neck, repaired at lip; lightly molded all over with scrolling stems of peonies under a cold white glaze. Apocryphal six-character Ming mark under foot. Has stand. *Height* 7¼ *inches*

[See illustration]

28. Pistache Green Bottle-Form Vase *Ch'ien Lung*
Small globular bottle with high cylindrical neck, coated with a lightly mottled pistache green glaze. Has stand. *Height* 5¼ *inches*

[See illustration]

29. Ashes of Roses Pyriform Bottle *K'ang Hsi*
Graceful pear-shaped vase tapering to a slender neck and coated with a *rose cendré* glaze, fluctuating to liver red. Has stand. *Height* 8½ *inches*

[See illustration]

30. Powder Blue Porcelain Ewer *K'ang Hsi*
Pear-shaped body with neck flaring to cup-shaped mouth, curved high spout and loop handle; invested with flocculent *bleu soufflé* glaze with interesting mottling. Has stand. *Height* 7⅛ *inches*

[See illustration]

31. Gold-Decorated Mirror Black Bottle-Form Vase *K'ang Hsi*
Globular body on high foot and with tall flaring neck; invested with a mirror black glaze of slightly brownish tone, sketched in gilding with a band of floral *ju-i* lappets below uppointed plantain leaves about the neck. Has stand.
Height 9½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

32. Mustard Yellow Double-Gourd Vase — *Chia Ch'ing*
Bulbous vase with small mouth, coated with a monochrome greenish yellow glaze without crackle. Has stand. *Height 6½ inches*

33. Chün Yao Reticulated Grater Dish — *Yüan*
Shallow round dish, the cavetto with a curious treatment of rows of gouge marks, the alternate rows pierced; the interior covered with a milky blue glaze with two purple and green splashes, and thinning to an olive tone inside lip and on exterior. *Diameter 6⅝ inches*

34. Cherry Red Pyriform Vase — *Yung Chêng*
Graceful pear-shaped vase with flaring lip and brilliant monochrome cherry red glaze. Has stand. *Height 7½ inches*

35. Tortoise-Shell Ware Bottle-Form Vase — *Ch'ien Lung*
Globose body, tall wide neck and flaring lip, covered with a mottled dark brown glaze of tortoise-shell effect. Apocryphal four-character mark of Wan Li underfoot. Has stand. *Height 7½ inches*

36. Turquoise Blue and Aubergine Lobed Bulb Dish — *Ming*
Shallow dish with ogee-flanged rim, resting on six feet; the interior and underfoot in crackled turquoise blue, the lip and exterior in mottled aubergine. One foot repaired. *Diameter 7 inches*

37. Green Glazed Pottery 'Hill' Censer — *Han*
Shallow round dish from which rises a footed semi-globular bowl with pierced conical cover molded in relief with various animals on imbricated mountains; cucumber green glaze clouded by incrustations. Repaired at foot.
Height 7¾ inches

38. Blue Porcelain Bottle with Dragon and Carp Decoration In Relief — *Yung Chêng*
Compressed globular body with tall slender neck; invested with a lapis blue glaze reserved and modeled in low relief with a carp rising from waves above which coils a dragon. Painted in underglaze cobalt blue. Has stand.
Height 7⅜ inches

39. Gold-Decorated Mirror Black Bottle — *K'ang Hsi*
Pear-shaped body with tall slender neck; covered with a brownish black glaze sketched in gilding with a bird on a blossoming plum tree springing from rocks, and somewhat rubbed. Has stand. *Height 8 inches*

40. Powder Blue Bowl *K'ang Hsi*
Round wide flaring bowl on ring foot; clothed in a flocculent *bleu soufflé* glaze, the lip edged with brown. Blossom with filets underfoot. Has stand.
Diameter 9 inches

41. Chia Ching Blue and White Gourd Vase with Incised Decoration *Ming*
Decorated with three bands of peony scrolls beneath a collar of clouds at the mouth, incised and unevenly enameled in white, reserved in a ground of cobalt blue burnt reddish brown on one side. Repaired at neck. Six-character mark of Chia Ching underfoot. Has stand. *Height 9 inches*

42. Yi Hsing Hexagonal Bulb Dish *XVIII Century*
Lobed bowl with hexagonal flanged rim, on three *ju-i* feet; clear olive brown glaze flecked with green and blue. Repaired. *Diameter 7¾ inches*

43. Peacock Green Flambé Ovocylindrical Vase *Ch'ien Lung*
Molded with two inverted pear-shaped vases below the shoulders, and covered with a streaked and fluctuating bluish green glaze, thinning on the wide neck. Seal mark of the reign. Has stand. *Height 9 inches*

44. Pai Ting Yao Baluster Vase *Sung*
Ovoid body with short neck and heavy flaring foot, on recessed foot ring; hard paste body covered with a creamy white glaze of varying tone, an abraded ring below the shoulders. Has stand. *Height 7⅞ inches*

45. Crackled Ivory White Bottle *K'ang Hsi*
Pear-shaped body merging into wide flaring neck; invested with a white glaze stained an old ivory tone and with brown crackle. Age crack at lip. Has stand. *Height 7¾ inches*

46. Lettuce Green Glazed Pottery Quadrangular Pear-Shaped Vase *T'ang*
Incised and molded with quatrefoils enclosing leaping carp alternating with ducks on a lotus pond, above a foot band of imbricated lotus petals; the shoulder with lion-mask bosses joined by scrolls; pistache green glaze; on oblong foot glazed buff. Foot repaired. Has stand. *Height 9 inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

47. Ko Yao Wide-Mouthed Gallipot — *XVIII Century*
Biberon vase with short wide neck, the grayish white glaze with *café au lait* and black crackle of large texture. Has stand. *Height* 8 *inches*

48. Ting Yao Tall-Necked Bottle — *Early Ming*
Inverted pear-shaped body sloping into a tall flaring neck and incised with chrysanthemum blossoms and scrolling leafage, the neck with a collar of plantain leaves, beneath a soft ivory glaze. Has stand. *Height* 8¼ *inches*

49. Rice White Ginger Jar — *K'ang Hsi*
Wide-mouthed ovoglobular jar coated with an even grayish white glaze. Has cover. *Height* 8½ *inches*

50. Iron Rust Baluster Vase — *Ch'ien Lung*
Covered with a blackish brown glaze with metallic *soufflé*. Small lip repair. Has stand. *Height* 7 *inches*

51. Bean Red Tall-Necked Bottle — *Ming*
Ovoglobular body rising into a high tubular neck, and coated with a smooth brownish red monochrome glaze; has stand. Together with a beaker vase with apocryphal Ming mark. [Lot.] *Heights* 8½ *and* 9 *inches*

52. Three-Color Pottery Dragon Bottle — *Ming*
Pear-shaped body with tall neck and bulbous mouth; glazed turquoise blue, with a molded *chih lung* creeping upwards in aubergine, the foot rim in yellow. Abrasions. Has stand. *Height* 7¼ *inches*

53. Iron Rust Double Gourd Bottle with Lion-Mask Decoration — *Yung Chêng*
Inverted pear-shaped lower section and pear-shaped upper section with flaring lip, the shoulders with four lion-mask bosses in high relief; invested with a copper brown glaze *soufflé* with fine metallic black specks of iron rust. Has stand. *Height* 8⅝ *inches*

54. Ting Yao Coniform Bowl — *Sung*
Deep slightly rounded bowl rimmed in metal, the interior lightly molded with almost invisible floral decoration under a cream glaze, strongly crackled. Age cracks. *Diameter* 9¼ *inches*

55. Celadon Two-Handled Ovoid Jar *Ch'ien Lung*
With wide mouth, the shoulders incised with a key-fret band interrupted by two mock ring handles in relief. Has stand. *Height* 8 *inches*

56. Stone Blue Bottle *Ch'ien Lung*
Globose body with tall wide bamboo-molded neck, the lip encased in metal; invested with a stone blue glaze almost obscured by purplish cloudings. Has stand. *Height* 8 *inches*

57. Camellia-Leaf Green Bobbin-Shaped Vase *Ch'ien Lung*
Graceful bulbous vase invested with a deep green glaze with minute fishroe crackle. Lip repaired. Has stand. *Height* 8 *inches*

58. Iridescent Green Glazed Pottery Bottle *T'ang*
Ovoglobular body contracting sharply to the slender neck, with truncated lip rimmed in gilded metal; buff paste completely covered by a grass green glaze, partially coated with iridescence. Minor abrasions. Has stand.
Height 8½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

59. Green Glazed Pottery Tile Statuette *Ming*
Running *Fu* dog astride a cloud; cucumber green glaze with brownish incrustations. *Height* 10½ *inches*

60. Café au Lait Double-Gourd Vase with White Slip Decoration *Ming*
The lower section modeled with reciprocal pomegranates outlined in white slip and decorated with peony branches and floral scrolls, the lobed upper section with peony shrubs, over a *café au lait* glaze. Has stand. *Height* 10 *inches*
From Yamanaka & Co, Inc, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

61. Pair San Ts'ai Porcelain Statuettes of Children *Yung Chêng*
Standing figure wearing a collar of *ju-i* lappets and flowered belly band, and holding a green vase of lotus, upon oblong plinth with peonies; decorated in iron red, green and yellow. *Height* 11 *inches*

[See illustration of two]

Illustration of numbers 60 *and* 61 *appears on the following page*

AT TOP: NUMBERS 62 AND 60

BOTTOM ROW: NUMBER 61

62. IMPERIAL YELLOW RETICULATED BOTTLE WITH REVOLVING NECK AND FOOT *Ch'ien Lung*

90- Globular body with tall tapering neck joined on the interior to the foot by a tube encircled by a dragon in high relief with underglaze blue markings; the loose body displaying dragons on a reticulated cloud ground. Invested with a greenish yellow glaze on the exterior. Fire cracks. Has stand.

Height 8¼ *inches*

[See illustration]

63. Two Ivory White Crackled Vases *Ming*
Slender club-shaped vases with incurvate neck, one with bulbous lip. One with incised floral ornament, the other molded with two small animal-head bosses; finely crackled ivory white glaze. Have stands. *Heights* 8½ *and* 10 *inches*

64. Blanc de Chine 'Soft Paste' Porcelain Bowl *K'ang Hsi*
Shallow round bowl with incurvate lip, the cavetto lightly incised with two fish (*yü*); invested with a crackled ivory white glaze. Age cracks. Has stand.
Diameter 9 *inches*

65. Celadon Reticulated Jardiniere Holder *Ming*
Pear-shaped frame pierced with four heart-shaped panels enclosing silhouette vases, the straight lip with four holes, and finished with an ogee-curved rim; covered with an olive green glaze. Has stand. *Diameter* 9 *inches*

66. Pair Green and Yellow Glazed Pottery Animalistic Tile Figures *Ming*
Seated figure of a scaly guardian monster, looking upwards, glazed cucumber green and buff; on arched green-glazed tile base. Have stands.
Height 10 *inches*

67. Celadon Porcelain Jar *Early Ming*
Squat pear-shaped vessel, the exterior molded with medallions enclosing characters and other ornament; a deep band of stiff vertical leafage below. Old chip on rim. Carved wood cover and stand, and jade finial. Has stand.
Height 9 *inches*

68. Blue and Brown Splash-Glazed Pottery Tripod Koro *T'ang*
Compressed globular body with wide flaring lip, on three lion-paw feet; the buff paste partially covered with a creamy glaze splashed in patterns with blue and brown. Some repairs. *Diameter* 7 *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

69. Green-Glazed Pottery Dish with Silver Iridescence *Han*
Shallow round dish with flanged lip covered with a beautifully iridescent streaky cucumber green glaze, with silvery sheen. *Diameter* 8 *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

Illustrations of numbers 68 *and* 69 *appear on the following page*

AT TOP: NUMBERS 69-70-68

BOTTOM ROW: NUMBERS 72 AND 73

70. SOFT CHÜN YAO LOBED GALLIPOT *Sung or Yüan*

Of quatrefoil section with short tapering round neck, invested with a faintly crackled turquoise blue glaze with faint purplish areas on one side, and sunken tear-shaped depressions; glazed underfoot; reddish buff paste. Cracked; minor repair at lip. Has stand. *Height* 8¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 212

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 146, and illustrated in the catalogue

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

71. Soft Chün Yao Lobed Gallipot *Yüan*
Similar in shape to the preceding, the stone gray glaze with purple splashes and frosted surface. Glaze abrasion. Has stand. *Height* 8 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 134, and illustrated in the catalogue
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

72. Iridescent Green Glazed Pottery Bronze-Form Vase On High Foot *Han*
Compressed globular body with wide flaring neck ring-molded at the lip, and on high contracting octagonal foot; the flat shoulders with two tiger-mask mock ring bosses. Cucumber green glaze largely obscured by iridescence. Some chips and abrasions. *Height* 10½ *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

73. Iridescent Green Glazed Pottery Animal Statuette *Han*
A species of Chow dog with curly ears and tail, and harness caught by a molded loop handle behind the head; cucumber green glaze with sporadic golden iridescence. *Height* 13½ *inches*
Collection of Yamanaka & Co, Parke-Bernet Galleries, Inc, 1944

[See illustration]

74. Tea Dust Dragon Bottle *Yung Chêng*
Ovoglobular body with slightly incurvate neck, and covered with a greenish brown glaze, lightly dappled; the shoulder molded in high relief with a brown *chih lung*. Lip truncated and rimmed in silver. Has stand. *Height* 10½ *inches*

75. Tz'u Chou Statuette of Pu Tai *Ming*
Seated robed figure of the god of Happiness, on a high lotus base; crackled ivory white glaze with details in sepia, the base covered with a dark sepia showing brown on the salient parts. Foot chips. *Height* 10½ *inches*

76. Tz'u Chou Statuette of Pu Tai *Ming*
Somewhat similar to the preceding, on low molded base, some of the details in a reddish brown. *Height* 10¾ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

77. Iridescent Cucumber Green Glazed Pottery Ovoid Jar *Han*
Decorated with an incised chevron band upon the shoulders, and covered with a thin streaky dark green glaze. Some abrasions. Has stand.
Height 10¼ *inches*

78. Turquoise Green Lantern-Form Vase *Ch'ien Lung*
Ovocylindrical jar with short incurvate neck and foot, the former ground to expose a brown rim; bluish green glaze with minute crackle. Has stand.
Height 10 *inches*

79. Tz'u Chou Parcel-Glazed Stoneware Gallipot *Yüan*
Ovoid jar with small neck and two loop handles, partly glazed a dull olive, with bold carved design of leaf scrollings cut away to expose the dark gray paste. Has stand.
Height 12 *inches*

80. Cherry Red Bottle *Yung Chêng*
Large globular bottle with high cylindrical neck and cherry red monochrome glaze, lightly pitted. Has stand.
Height 12½ *inches*

81. Peachbloom Speckled Bottle-Form Vase *Ch'ien Lung*
Pyriform, with tall chimney neck; invested with a pale peach pink glaze, heavily pitted and speckled with leaf green. Has stand.
Height 13 *inches*

82. Tea Dust Quatrefoil Vase *Ch'ien Lung*
Flattened tapering vase with incurvate neck, and two monster-mask bosses with mock ring handles; coated with a finely speckled *cha mo* green glaze. Has stand.
Height 12 *inches*

83. Kuangtung Flambé Baluster Vase *XVIII Century*
Inverted pear-shaped body with wide flaring neck rimmed with metal; covered with a green glaze with lapis blue *flambé* streaks. Impressed hall mark underfoot. Has stand.
Height 11 *inches*

84. Three-Color Glazed Pottery Figure of an Official *Ming*
Seated figure in turquoise blue and aubergine robe touched with brown, the plastron decorated with a *fêng huang* bird; the back, head, and hands in unglazed brownish red paste.
Height 12¼ *inches*
[See illustration]

[NUMBERS 85-86-87]

85. YELLOW GLAZED POTTERY JAR WITH DRAGON HANDLES *T'ang*
Amphora with narrow expanding neck joined to the shoulder by two dragon-neck handles gripping the mouth; the light buff paste coated with an amber brown glaze stooping in an uneven line above the foot. Has stand.
Height 13½ *inches*

[See illustration]

86. MOHAMMEDAN BLUE TWO-HANDLED JAR WITH RELIEF DECORATION *Ming*
Wide-mouthed ovoid jar with two loop handles; invested with a Mohammedan blue glaze reserved in low relief with a three-peaked mountain in aubergine on opposite sides. Chia Ching six-character mark underfoot. Lightly ground at lip. Has cover with jade finial, and stand. *Height* 10⅜ *inches*

[See illustration]

87. CUCUMBER GREEN GLAZED POTTERY JAR *T'ang*
Ovoid body with short incurvate neck and molded lip; reddish buff paste coated with a creamy slip under a mottled and streaky green glaze, ending well above the foot. Has stand. *Height* 9¾ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

88. Chinese Buff Glazed Pottery Guardian Kylin *T'ang*
Seated animal monster, a curved horn protruding from its forehead and flames rising from its back. *Height* 13 *inches*

89. Peachbloom Speckled Bottle-Form Vase
Late K'ang Hsi or Yung Chêng
Globose body with tall wide chimney neck; greenish white glaze mottled with peachbloom flecked with dark green, and suggesting uppointed plantain leaves about the neck, and collars about the lip and foot. Body cracked. Has stand.
Height 12½ *inches*

[numbers 91-92-93]

90. Starch Blue Bottle with Underglaze Blue Decoration
Yung Chêng
Globocylindrical body with tall chimney neck; invested with a starch blue glaze reserved in white with a band of *t'ao t'ieh* masks, the shoulders with a band of *ju-i* heads on a lattice ground separated by a key-fret border above which is a row of stiff leaves; the decoration in underglaze cobalt blue. Has stand.
Height 13 *inches*

91. Lang Yao Pyriform Bottle *K'ang Hsi*
With flaring lip, invested with a speckled *sang de boeuf* glaze faintly pitted and with colorless streaky crackle. Has stand. *Height* 13¼ *inches*
[See illustration]

92. Turquoise Blue Vase with Incised Dragon Decoration *Yung Chêng*

Ovoid body with high incurvate neck and flaring lip, delicately incised with four-clawed dragons disputing the jewel amid clouds, under a minutely *truité* glaze. Has stand. *Height* 11½ *inches*

[See illustration]

93. Peacock Blue Vase *Yung Chêng*

Tall neck pear-shaped vase with flaring lip and well-defined round foot; coated within and without with a minutely crackled deep greenish blue glaze showing beneath it the turning marks of the wheel. Has stand. *Height* 10¼ *inches*

[See illustration]

94. Olive Gray Glazed Stoneware Mortuary Tiger Vase *T'ang*

Inverted pear-shaped body with gauffered collar; slender tapering neck encircled by a tiger in relief, and cupped lip; heavy stoneware covered with a grayish olive green glaze relieved by milky blue areas. Small abrasions. Has stand. *Height* 13 *inches*

95. Tz'u Chou Statuette of Kuan Yin in a Grotto *Ming*

Seated hooded figure of the goddess beneath overhanging rocks and accompanied by an attendant (whose upper body is missing), the creamy robes with sepia borders; the rear roughly sketched with a sage standing in a rocky landscape. Repaired. *Height* 13 *inches*

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

96. Tea Green Baluster Vase with Elephant-Head Handles *Ch'ien Lung*

Invested with a uniform tea dust green glaze faintly *soufflé;* upon the neck two elephant-head handles. Lip repaired. Incised seal mark of the reign underfoot. Has stand. *Height* 13½ *inches*

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

97. Mirror Black Bottle-Form Vase *Yung Chêng*

Globular body with tall wide chimney neck, and coated with a dull black glaze with faint metallic *soufflé*. Cracked. Has stand. *Height* 14½ *inches*

[NUMBERS 99-100-98]

98. Tz'u Chou Gallipot *Yüan*

Inverted pear-shaped vase with short neck and flaring lip; with a wide panel of pendent leaves below a scrolled collar enclosing roughly indicated blossoms on the shoulders; above the foot, ribbons and fruit; roughly sketched in sepia on a stained and closely crackled ivory ground. Has stand. *Height* 13 *inches*

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

99. Ying Ch'ing Yao Baluster Vase *T'ang*

Inverted pear-shaped body with tall incurvate neck and flaring scalloped lip; the body lightly molded with bands of scrolling peony and lotus branches between collars of leaf scrolls and fluted petals, a band of stiff leaves about the neck. Invested with a finely crackled transparent greenish glaze. Foot chips. Has stand. *Height* 13¼ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 16, and illustrated in the catalogue

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

100. Tz'u Chou Stoneware Ovocylindrical Vase *Sung*
Slender vase with short neck and conical lip; of buff stoneware, with spiraled rows of flowers between concentric bands at neck and foot, painted in brownish black on a cream ground. Age crack and small repairs. Has stand.
Height 15¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944
[See illustration]

101. Tea Dust Bottle-Form Vase *Ch'ien Lung*
Globular body with tall chimney neck, covered with a yellowish tea green glaze *soufflé* in brown. Has stand. *Height* 16 *inches*

102. Cucumber Green Pottery Bottle-Form Vase *Ming*
Ovoglobular body sloping to the wide chimney neck, and clothed in a soft green glaze flowing and darkening toward the foot. Has stand. *Height* 15¾ *inches*

103. Green and Brown Glazed Model of a Shrine *Ming*
Quadrangular, the front modeled with an elaborate cornice over an opening with fretted corners and recessed interior bordered with diapered panels partly splashed in brown. *Height* 16¼ *inches*
From Yamanaka & Co, Inc, New York

104. Cucumber Green Ovoid Jar *Early Ming*
Covered with a fluctuating green glaze much eroded through burial; incised with two wheel turnings, and pierced at the shoulder with three holes. Has carved wood cover simulating bronze with animalistic finial. Has stand.
Height 17 *inches*

105. Aubergine and Turquoise Blue Pottery Lotus-Form Temple Finial *Ming*
A large lotus bud with imbricated petals, on tall support formed of scalloped flaring petals, glazed aubergine; on rounded square base molded with four panels of interlacing foliage, glazed turquoise blue with aubergine borders; at one corner an incised inscription. Some abrasions. *Height* 16½ *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

106. Green Glazed Pottery Beaker, Simulating Bronze *XVII Century*
Slender trumpet-form vase with ridged globular knop, decorated in low relief with *chih lung* roundels on a key-fret diaper, the neck and foot with overlapping leaves; under a dull green glaze. *Height* 16½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

107. Pair Tz'u Chou Fu Lions on Plinths *Ming*
Seated figure with belled collar, and coated with a creamy glaze, the details in brown merging into gray; on cubical plinth also glazed cream, the top partially in brown. Abrasions and age cracks. *Height* 17½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

108. Decorated Gray Terra Cotta Quadrangular Bronze-Form Vase with Cover *Pre-T'ang*
Square baluster vase with pointed square cover, decorated on each face in unfired ivory, green and black pigments with a *t'ao t'ieh* mask and plum blossoms, the flaring foot with an archaic scroll design. Foot and cover repaired. Has stand. *Height* 17 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

109. Cucumber Green Iridescent Pottery Pear-Shaped Jar *Han*
With wide cylindrical neck and high straight foot; two lion-mask mock ring handles, imperfect, between triple molded bands. Covered with a cucumber green glaze partially obscured by iridesence and incrustations. Lip chipped. Has stand. *Height* 19¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

110. Pair Three-Color Glazed Pottery Haut-Relief Medallions *Ming*
Modeled with figure of a grotesque lion-like animal before stylized mountains, in yellow, green and turquoise blue enamels. Framed. *Diameter* 20 *inches*

111. Decorated Porcelain Quadrangular Vase *K'ang Hsi*
Painted in coral pink, yellow, and gilding with scenes upon summer terraces, three romantic, one with an official taking wine; the neck and foot with blossoms and rockery. Has stand. *Height* 19¾ *inches*

112. Pair Green and Yellow Glazed Pottery Statuettes of Fu Dogs *Ming*
Standing guardian figure with long saddle trappings, glazed cucumber green with details in yellowish buff; on green-glazed oblong plinth.
Height 16 *inches*
Collection of Yamanaka & Co, Inc, Parke-Bernet Galleries, Inc, 1944

[See illustration of two]

[NUMBERS 112-113-112]

113. GREEN AND BROWN GLAZED POTTERY STATUE OF AN OFFICIAL *T'ang*

Standing figure in olive brown short coat splashed with green, with wide sleeves and flowing skirt, standing on a green glazed reniform base; the well-modeled head, and official cap with bird emblem, all unglazed. *Height* 39 *inches*

[See illustration]

114. PAIR GREEN GLAZED TERRA COTTA MORTUARY STATUETTES *T'ang*

Sturdy standing figures of attendants with clenched fists and pugilistic demeanor, wearing short robes lightly splashed with a green glaze.

Heights 22¾ *and* 23¾ *inches*

115. Pair Green and Yellow Glazed Pottery Haut Reliefs *Early Ming*

80 - Fragments embodying five standing figures of Kuan Yin and female attendants, together with an acolyte, standing upon small lotus plinths; in one before a balustrade, in the other amid breaking waves beside a pagoda; splashed cucumber green and brownish yellow glazes. As exhibited. *Total length 30 inches*

116. Polychromed Terra Cotta Statuette of a Dharmapala *T'ang*

110 - Tomb guardian of ferocious mien, clad in armor and winged headdress, and standing upon a recumbent bull on rocky base. Traces of orange polychrome. Minor imperfections, as usual. *Height 47 inches*

70 - 117. Brown Glazed Terra Cotta Statuette of a Camel *T'ang*

Standing figure in collected pose, with head rearing up; glazed buff, the neck, humps and fore-loins splashed with brown. Some careful repairs.
Height 21 inches

100 - 118. Gray Glazed Fu Dog Statuette and Pilgrim Bottle *Ming*

Seated figure of a guardian *Fu* dog upon a rocky base; and a pyriform pilgrim bottle with cylindrical neck and two tubular handles, repaired. [Lot.]
Heights 11½ and 13 inches

From Yamanaka & Co, Inc, New York

180 - 119. Pair Porcelain Quadrangular Beakers with Iron Red Decoration *Ch'ing*

Flaring beaker in two sections, decorated in coral red on white with lotus scrollings. *Height 22 inches*

35 - 120. Mazarine Blue Temple Jar *XVII Century*

Wide-mouthed baluster jar, lightly ground at the lip, and clothed in a monochrome deep blue glaze. Has cover and stand. *Height 12½ inches*

45 - 121. Two Blanc de Chine Statuettes of Kuan Yin *XVII-XVIII Century*

Standing robed and hooded figures, one accompanied by an acolyte and glazed cream, the other glazed oyster white; on cloud bases. Repaired.
Heights 12 and 13¼ inches

Collection of Yamanaka & Co, Parke-Bernet Galleries, Inc, 1944

35 - 122. Tz'u Chou Cream Glazed Pottery Pillow *Yüan or Ming*

Plain headrest with crackled cream glaze flushed with dark brown, the ends delicately incised with lotus and peony blossoms with sepia foliage. Abraded.
Length 12½ inches

123. Nasturtium Yellow Globular Vase with Relief Decoration *Ming*
With short wide truncated neck, rimmed in metal; decorated all over in low relief with undulating lotus branches above a foot band of lappets, beneath a deep yellow glaze. Has stand. *Height* 10 *inches*

124. Cochin China Green and Yellow Glazed Pottery Jar *Ming*
Lobed ovoid body with wide mouth, covered with a splashed green and yellow glaze. Has stand. *Height* 9 *inches*

125. Pair Famille Rose Ginger Jars with Yellow Ground *Tao Kuang*
Wide-mouthed globose jar decorated in the late *famille rose* enamels with figures of children playing amid pumpkin vines, in a brilliant yellow ground. Have covers. *Height* 7¼ *inches*

126. Three Cabinet Vases *XVIII Century*
Yi-hsing tortoise-shell ware gallipot; small apple green crackled pear-shaped vase; and a bluish green ovocylindrical vase. Have stands. [Lot.]
Heights 4¼ *to* 6¼ *inches*

127. Small Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Reserved with scattered heads of white plum blossoms in a light cobalt ground; has cover and stand. Together with a blue and white quadrangular tea caddy. [Lot.] *Heights* 6 *and* 5¼ *inches*

128. Bowl and Stem Cup *Sung*
White glazed *tz'u chou* bowl lightly incised with leafage; and a *t'u ting yao* stem cup with cream glaze. [Lot.] *Diameters* 5¼ *and* 4⅛ *inches*

CHINESE BRONZE, WOOD AND STONE SCULPTURES AND DECORATIONS

129. Pair Gold-Decorated Glass and Teakwood Miniature Table Screens *Ming*
Gloss panel sketched in gilding with figures of travelers with horses and attendants in landscapes. Rare. Plain teakwood frames. *Height* 10 *inches*

130. Two Bronze Buddhistic Statuettes *Ming*
Squatting figures of Buddha, one with clasped hands, the other making a *mudra;* remains of original gilding. Have stands. *Heights* 9 *and* 10 *inches*

131. Sculptured Limestone Fu Dog Statuette *Yüan*
Seated guardian animal, snarling, his forefeet upon two brocade balls; perched on a round drum. *Height* 11½ *inches*

132. Pair Sculptured Stone Animalistic Figures *T'ang(?)*
Rectangular block modeled with forepart of a lion. *Length* 16½ *inches*

133. Sculptured Marble Votive Stele . . . . *Northern Ch'i*

Sculptured in high relief with central robed figure of a Bodhisattva flanked by minor deities, each on a lotus plinth, before a large leaf-shaped canopy incised with lotus; the base with a lotus supported by *affrontés* guardian hounds. Inscription on back reads: *This stele was erected by Chao Chung Shêng in memory of his parents on the sixth day of the third moon of the ninth year of the reign of Emperor T'ien Pao of the Northern Ch'i Dynasty* (558 A. D.)

Height 28 *inches*

Collection of the late Baron von Maltzan, former German Ambassador to the U. S.

Exhibited at the Currier Gallery of Art, Manchester, N. H.

[See illustration]

134. Gilded Bronze Statue of a Bodhisattva *Ming*

Seated in the *padmasana,* the two hands raised in front, the fingers of the left hand in the *suchi mudra;* wearing a high arched diadem, jeweled necklace and long flowing robes engraved with floral borders; on lotus base. With wood stand. *Height* 45 *inches*

[See illustration]

135. Sculptured Marble Statuette of a Guardian Lion *Ming*
Grotesque sejant figure with forepaw grasping a 'pearl'; on angular draped lotus base. Shoulder cut. *Height* 28½ *inches*

136. Sculptured and Polychromed Wood Group *Sung*
Robed and crowned figure of the goddess of Wisdom (Jap. Monju), seated sideways upon the back of a recumbent lion with vermilion mane and spotted body; the left hand resting on the left knee, which is raised. Rich remains of polychrome. *Height* 37 *inches*

Companion to the following

Collection of Yamanaka & Co, Parke-Bernet Galleries, Inc, 1942

[See illustration]

137. Sculptured and Polychromed Wood Group *Sung*
Figure of the goddess of Integrity (Jap. Fugen), similarly robed and crowned, and making a *mudra,* seated sideways on the back of a recumbent elephant. Remains of polychrome as in the preceding. *Height* 36½ *inches*

Companion to the preceding

Collection of Yamanaka & Co, Parke-Bernet Galleries, Inc, 1942

[See illustration]

138. Pair Polychromed Terra Cotta Bas-Reliefs *Wei(?)*
Depicting figures of an official and his wife, with arms folded and concealed in wide-sleeved loose robes; seated in chairs with arched and pierced rails.
Heights 32½ *and* 31¼ *inches; widths* 12½ *inches*

139. Two Chinese Decorative Mirror Paintings on Glass
Views of mountainous landscapes with pagodas around a lake. Framed.
18 *x* 26 *inches*

140 Three Parcel-Gilded Wood and Lacquer Shrines
XVII-XVIII Century
Two with figures of enthroned Buddhas on elaborately tiered bases, one with a god of Hell before flames, upon an evil monster; in black lacquer shrines.
Heights 12½ *to* 15½ *inches*

141. Two Pairs Carved Soochow Jade Table Screens
Miniature screens carved with reticulated foliage, in soft white jade; have carved stands. *Height* 8¾ *inches*

[NUMBER 137]

RUSSIAN IKONS

142. Two Russian Ikons — *XVII Century*

The Savior in crimson robe, with halo; and two standing figures of saints, one in a white cope, holding the Gospel, before a vision of Christ.

Panels: 12½ *x* 10 *inches*

143. Madonna of Vilinsk — *School of Novgorod, XVII Century*

Half-length figure of the Madonna in crimson, scarlet and blue robes, with the infant Christ Child in a golden mandorla; gold background inscribed in Russian *Mother of God* and *Image of the Holy Mother of God of Vilinsk.* Smaller figures of S. Patrick, Tsarina Alexandra and Martyr Ililina in the borders.

Panel: 11¾ *x* 10¾ *inches*

144. S. John the Bapist — *Palehka School, XIX Century*

Standing figure of the Saint in hair shirt and green mantle, holding a reed cross and banderole, and standing on the bank of the river Jordan; a vision of God the Father supported upon clouds at the left. Gold patterned background and border.

Panel: 13 *x* 10¼ *inches*

Note: Presented to Alexander III and his wife, Marie Feodorovna, as Crown Prince and Princess on their wedding day. The back bears the label of the Anitchkov Palace. The cloth is stamped in gold with the following inscription: "To His Imperial Highness Tsarevitch and Grand Duke Alexander Alexandrovitch and His Betrothed Bride, the Princess Dagmar. Humbly presented by the Sousanninskaya Church with a prayer to the Tsar of Tsars (God). May He bestow upon them His Blessing and preserve them forever in His kindness." Dated 1866.

145. S. John the Baptist — *XVI Century*

S. John the Baptist, in brown mantle, at the left, holding a staff, addressing a youth in green tunic standing at the right. Above them, the Savior in a scarlet mandorla.

Panel: 12¼ *x* 10 *inches*

146. Madonna of Vladimir — *School of Moscow, XVI Century*

Half-length figure of the Madonna in robes of brown, green and gold; in conventional pose, with the Child at the left. Light background.

Panel: 13 *x* 10¾ *inches*

147. The Madonna of Smolensk and Christ Blessing: Two Ikons
XVII Century

The Madonna in brown and scarlet robes, the Child in scarlet and white, in conventional pose; mounted with a contemporary hand-wrought gilded silver *riza* and raised halos. The Holy Savior of the Moscow school, in scarlet and green robes, with *repoussé* brass *riza* of the period.
Panels: 12½ x 10½ *inches*

148. Madonna of Vladimir *School of Moscow, Early XVII Century*
Half-length figure of the Madonna in brown and gold robes, with the Child in golden tunic; in conventional pose. Mounted with a chased brass *riza,* and with a gilded silver halo. *Panel:* 12 x 10¾ *inches*

149. The Holy Trinity *School of Moscow, circa* 1650
God the Father and the Savior in golden robes, within a mandorla of seraph heads, with the Holy Ghost in the form of a dove between them; the signs of the Four Evangelists in scarlet at the corners. Mounted with a contemporary *repoussé* silver frame and raised halos. *Panel:* 12¼ x 10½ *inches*

150. Three Ikons *School of Novgorod, XVIII Century*
Standing figures of saints in golden armor and scarlet mantles, each holding a spear or sword; with the Savior appearing above in a mandorla. Two of the eighteenth century, depicting SS. Theodore, George and Dimitri; one of later date depicting S. John the Warrior. [Lot.] *Panels:* 12¼ x 10¼ *inches*

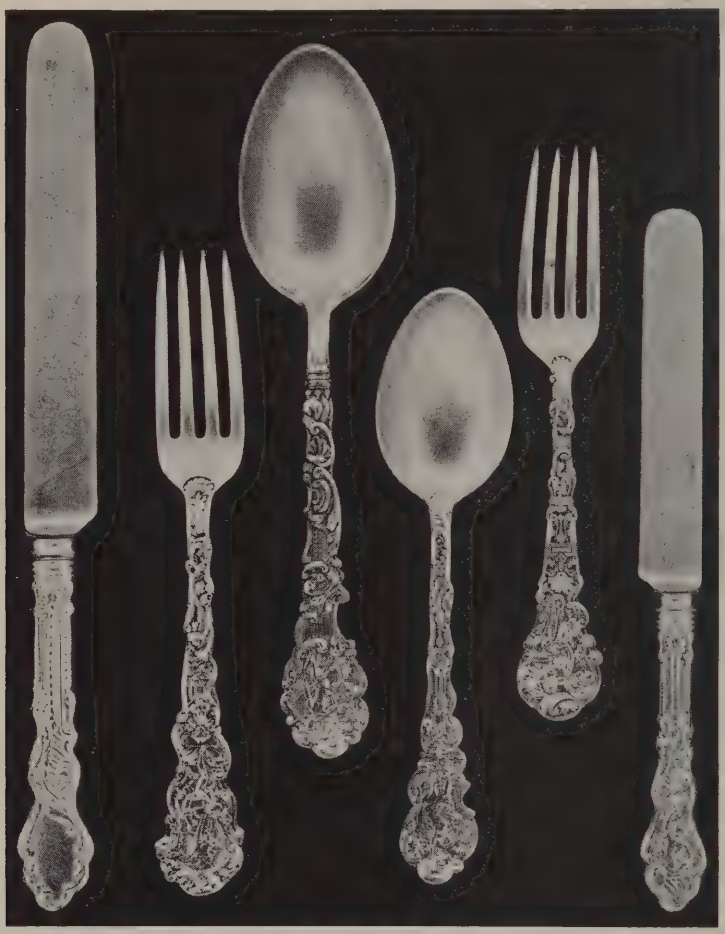
151. Eight Saints: Pair Panels *Balkan School, XVII Century*
Shaped panels, each with two compartments containing standing figures of saints in scarlet, crimson, green and blue robes, each figure holding an inscribed banderole. Landscape background with gold sky. 23 x 23¼ *inches*

152. Madonna of Mercy and A Byzantine Shrine: Two Ikons
XVIII Century

The Madonna of Mercy and Saints, damaged and restored; and a saint in a Byzantine shrine, *circa* 1700. [Lot.]
Panels: 20¾ x 16½ *inches and* 19¾ x 15 *inches*

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

153. Six Small Sterling Silver Salts and Ten Casters
Small faceted tub-shaped individual salt, four small casters and six larger engraved glass casters with silver tops. [Lot.]



154. Sterling Silver Service of Flatware *The Gorham Co., New York*
Twenty-four dinner knives with steel blades, twenty-four dinner forks, twenty-four *entrée* knives with steel blades, twenty-four tablespoons, twenty-four fish knives, twenty-three fish forks, twenty-four dessert knives, forty-two *entrée* and dessert forks, eighteen dessert spoons, eighteen oyster forks, eighteen grapefruit spoons, thirty-two teaspoons, twenty-four ice-cream spoons, sixteen butter spreaders, twenty-four *demitasse* spoons, twenty-four salad forks, eighteen assorted servers, and a five-piece carving set. Chased in the Louis XV taste with nymphs, blossoms, and rococo shells and leafage. Monogrammed. [Lot.]
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration of part]

155. Silver Covered Tureen *Bailey, Banks & Biddle Co., Philadelphia*
Plain squat inverted pear-shaped tureen with two loop handles, dome cover and narrow scrolled and flower-molded rim. *Length* 10¼ *inches*

156. Sterling Silver Covered Chop Dish *International Silver Co.*
Plain oval dish and cover with flat valanced edges, the latter with two loop handles. *Length* 11½ *inches*

157. Silver Deposit and Glass Spirit Decanter and Pair Candlesticks
Beehive decanter overlaid with a network of foliated scrollings in silver; and a pair of plain sterling silver candlesticks. [Lot.] *Heights* 8½ *and* 10 *inches*

AT TOP: NUMBERS 158-159-158 BOTTOM ROW: NUMBER 160

158. Pair George III Silver Sauce-Boats *S. & J. Crespell, London,* 1762
Oval, with gadrooned and shell-molded rim, scroll handle and hoof feet; engraved with crest. *Length* 8½ *inches*
Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc, 1942

[See illustration]

159. George III Silver and Cut Glass Cruet
Peter, Ann & Wm. Bateman, London, 1803-4
180- Bulbous oval stand with bright-cut and pinhole-engraved formal borders; fitted with seven original cut glass condiments of the period, six with their Georgian silver mounts, one with silver-plated cover. *Height* 10 *inches*
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]

250- 160. Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Nearly cylindrical, with rounded base, supported on four leaf-molded animal paw legs. Handles chased with similar oak leaves; gadrooned rim and loose liners. Engraved crest framed in a wreath of oak leaves. *Height* 9½ *inches*

[See illustration]

65- 161. Sterling Silver Fruit Dish
Round dish with ornamental border having eight small *ajouré* oval floral cartouches. *Diameter* 13¼ *inches*

162. Pair Repoussé Sterling Silver Table Candelabra *Georgian Style*
Knopped and balustered shaft flaring into broad valanced base and supporting a cluster of spirally twisted arms with five *bobêches*; the whole *repoussé* all
470- over with rococo foliations and flowers. *Height* 18 *inches*

[See illustration facing page 44]

575- 163. Twelve Sterling Silver Service Plates *Tiffany & Co., New York*
Plain large plate with molded rim. *Diameter* 10⅞ *inches*

[See illustration of two]

164. Sterling Silver Tea and Coffee Service
260- Teapot, coffee pot, covered sugar bowl, creamer and waste bowl. In plain silver, with squat lobed oval bodies. [Lot.]

[See illustration]

[164]
AT TOP: NUMBER 163
CENTRE ROW: NUMBER 165

165. SILVER-PLATED TWO-HANDLED TEA TRAY *Georgian Style*
Plain rounded oblong tray with gadrooned and shell-molded edge and two loop handles. *Length 29¼ inches*

[See illustration]

166. REPOUSSÉ STERLING SILVER PUNCH BOWL *Georgian Style*
Large round bowl with a deep collar of gadrooning surmounted by bowknotted husk festoons; on gadrooned round foot. *Diameter 14¾ inches*

AT TOP: NUMBER 168
BOTTOM ROW: NUMBER 167

167. GEORGE II SILVER OVAL PLATTER *Eliza Godfrey, London,* 1752
Plain oval platter with notched gadrooned edge and engraved crest.
Length 16 *inches*

[See illustration]

168. GEORGE II SILVER OVAL PLATTER *Edw. Wakelin, London,* 1758
Plain oval platter with valanced and gadrooned edge and engraved with a garlanded coat of arms. *Length* 20 *inches*

[See illustration]

169. SILVER-PLATED COCKTAIL TRAY AND TWO BREAD DISHES
Plain, one with openwork rim. [Lot.] *Lengths* 12¼ *to* 14½ *inches*

170. Four Silver-Mounted Cut and Etched Glass Decanters
Pair of pyriform decanters cut with festoons, English silver mounts; tall-necked squat decanter etched with stars, grapevine stopper; and an etched pear-shaped decanter with rococo silver mounts. [Lot.] *Heights* 11¼ *to* 13¼ *inches*

171. Two Silver-Plated Oval Platters *Georgian Style*
Plain oval dishes with gadrooned edges, one enhanced with four small scallop shells nested in foliage. *Length* 21¼ *inches*

[See illustration of one on page facing page 44]

172. Two Silver-Plated Platters
Plain octagonal graduated dishes with loop handles. *Lengths* 17½ *and* 22 *inches*

173. Silver-Plated Platter and Chop Dish
Plain, with valanced edges. Together with a barrel-shaped water carafe. [Lot.]

FURNITURE AND DECORATIONS

174. Four Cut Glass Decanters and Carafes
Diamond-cut cylindrical water carafe and quadrangular tantalus bottle; fan-cut ewer-form claret jug; and a hobnail-cut cylindrical carafe with silver-plated mounts. [Lot.] *Heights* 9 *to* 14¾ *inches*

175. Enameled and Gold-Decorated Glass Sweetmeat Urn with Cover
Adam urn engraved with vertical bands of fluting and enameled in colors with floral details; gilded rims. Together with an engraved bell-shaped decanter. [Lot.] *Heights* 15¼ *and* 13½ *inches*

176. Pair Chinese Carved Yellow Jade Vases, Mounted as Lamps
Small bronze-form vase with cover and loose ring handles, carved with *t'ao tieh* motives. Fitted for electricity, with shades and jade finials. *Height* 18½ *inches*

177. Set of Five Decorative Color Prints *After Wheatley*
Cries of London. Five subjects from this well-known series; re-impressions. Framed. [Lot.]

178. Pair Washington and Franklin Steel Engravings
Washington and his Journals, drawn and engraved by A. H. Ritchie; and Franklin Before the Lords in Council, 1774, by Robt. Whitechurch after Schuessele. Folios, slightly foxed; framed.

179. Three Decorative Tinsel Pictures of Flowers
American, circa 1830-40
Urn of flowers before a black background, a garland, and a floral bouquet. Various sizes, framed. [Lot.]

180. Two Decorative Tinsel Pictures of Flowers

American, circa 1830-40

Bouquet and garland, of the type of the preceding. Bird's-eye maple frames. 20½ *x* 17 *inches*

181. Two Celadon Porcelain Vases, Mounted as Lamps

Ming baluster vase incised with a shoulder inscription; and an ovoid vase of later date. Fitted for electricity, with shades. *Heights* 25 *and* 21½ *inches*

182. Pair Chinese Bronze Heads of Bodhisattvas, Mounted as Lamps

In the Sung style, with the patina of dark wood. Fitted for electricity, with shades. *Height* 23½ *inches*

[See illustration of one on page 41]

183. Hispano-Moresque Copper Lustre Faïence Bowl and Two Plaques *XVII-XVIII Century*

Deep bowl sketched with carnations; plaque with birds amid tendril vines; and another with imbricated diapers centred with a blue floral cluster. Repaired. [Lot.] *Diameters* 13 *to* 15¼ *inches*

184. Pair Famille Rose Porcelain Ginger Jars, Mounted as Lamps

Enameled with figures in a pavilion and on a terrace, in a mountain landscape. Fitted for electricity, with shades. *Height* 23 *inches*

185. Queen Anne Walnut Wall Mirror

Rectangular ovolo-molded frame with serpentine scrolled and arched upper section. *Height* 39 *inches; width* 21¼ *inches*

186. Landscapes: Pair Decorative Paintings

Autumn scenes, one with a blue stream bordered by green meadows and saplings; the other with trees in golden foliage bordering a field with houses in the middle distance. Signed. 20 *x* 24 *inches*

187. Still Life: Pair Decorative Paintings

Charles O. Gebauer, American Contemporary

Gadrooned urns filled with a profusion of garden flowers, a bird standing at the side. Landscape backgrounds. 25¾ *x* 35¾ *inches*

188. Pair Fret-Carved Mahogany Hanging Shelves *Chippendale Style*

Set of four open shelves with two small fret-paneled drawers, enclosed by fret-pierced sides with trellised panels. *Height* 36 *inches; width* 25¼ *inches*

189. Celadon Vase, Mounted as Lamp *Ming*
Ovoid, with median ridge, and molded under the glaze with floral scrolls above a collar of plantain leaves. Fitted for electricity, with shade. *Height* 34 *inches*

190. Carolean Carved Oak Drop-Leaf Side Table
Oblong top with two hinged flaps, over a single drawer carved with foliations; on baluster-form supports with undershelf.
Height 29¾ *inches; length open* 47 *inches*

191. Upholstered Easy Chair in Old Gold Satin Damask
Horseshoe chair of *bergère* type, in old gold and cream satin floral damask.

192. Mahogany and Tan Pigskin Window Seat *Chippendale Style*
Slightly canted scrolled sides, and bow-front seat covered in tan pigskin; on square chamfered legs. *Length* 43 *inches*

193. Caned Mahogany Library Chair in Blue and Cream Striped Satin
Adam Style
Rectangular molded back and side panels fitted with caning, freestanding reeded arm supports continuing to round tapered legs; armpads, back, and seat cushion covered in blue, green and cream striped satin.

194. Queen Anne Red Lacquer Overmantel Mirror with Painted Decoration
Molded and arched frame decorated with Chinese figures, houses and blossoms in gold on a cinnabar red ground, gilded earpieces; enclosing triple mirror panel, surmounted by a mirror painted in bright colors with a Chinese landscape and figures. *Height* 39½ *inches; length* 52½ *inches*

195. Acajou and Tulipwood Marquetry Occasional Table
Louis XVI Style
Circular top with parquetry border enclosing a marquetry panel of musical trophies, conforming frieze with a single drawer; on flat quadrangular supports connected by an undershelf and continuing to cabriole legs with *bronze doré* sabots. Small pieces of veneer missing.
Height 29½ *inches; diameter* 18¼ *inches*

196. Upholstered Easy Chair in Striped Silk Brocade
Arched back, scrolled sides and seat covered in old gold and cream striped floral silk brocade of fine quality.

[NUMBER 197]

197. SET OF SIX CHIPPENDALE MAHOGANY UPHOLSTERED SIDE CHAIRS IN PETIT POINT

Seat and shield-shaped back, covered in *petit point,* worked in bright colors with urns of flowers and fruit with perching birds in an 'antique' brown ground; on quadrangular molded and chamfered legs with recessed stretcher.

[See illustration]

198. DECORATED 'TORTOISE-SHELL' LACQUER ESCRITOIRE

With slant-front fitted writing section over two outset small drawers; on slender cabriole legs. Decorated in green, red and gold with Chinese landscape vignettes and floral clusters in a mottled red 'tortoise-shell' ground.

Height 37½ *inches; width* 19½ *inches*

199. MAHOGANY PEMBROKE TABLE *Hepplewhite Style*

Serpentine oblong top with two hinged flaps, over a single cockbeaded drawer; on square tapering legs with spade feet; castered.

Height 28½ *inches; length open* 39 *inches*

[NUMBERS 200 AND 201]

200. PAIR REGENCY ROSEWOOD COMMODES WITH GRILLE DOORS
English, circa 1815
Rectangular hinged top with easel support, over a door fitted with ormolu trellised grille work, lined with old rose satin damask; on molded base with ormolu lion-paw feet. Have been reduced. *Height 37 inches; width 22 inches*

[See illustration]

201. SHERATON MAHOGANY AND RED LEATHER SIDE CHAIR CONVERTIBLE TO LIBRARY STEPS *English, Early XIX Century*
Open back with arched cross panel centred with a molded roundel, pivot-hinged seat on quadrangular stretched supports; opening to a set of four steps inset with tooled red leather. *Height open 34 inches*

[See illustration]

[NUMBER 202]

202. SET OF TEN CHIPPENDALE CARVED MAHOGANY DINING CHAIRS IN CREAM FLORAL LINEN

Two armchairs and eight side chairs. Open back with channel-fluted uprights, supporting an arched and scrolled crest rail carved with foliations and enclosing a centre shell ornament; pierced vasiform splat with leaf-carved strap-scrolls, slip seat covered in cream floral linen; on square molded and chamfered legs connected by a recessed stretcher. The armchairs with eagle-head terminals.

[See illustration of two]

203. PAIR UPHOLSTERED EASY CHAIRS IN PEACH SATIN DAMASK

Small comfortable easy chair of English construction, in muslin. With slip cover in peach satin damask.

[NUMBER 204]
LAMP: NUMBER 182

204. SHERATON MAHOGANY AND GREEN LEATHER LIBRARY TABLE
Rectangular molded top inset with tooled olive green leather, paneled frieze with three cockbeaded drawers; on four ring-turned baluster supports with incurvate quatrilateral shelf and molded splayed legs, shod in brass and castered.
Height 30 *inches; length* 53 *inches*

[See illustration]

205. LOUIS XV ACAJOU PARQUETRY POUDREUSE
Serpentine oblong top inlaid with tulipwood panels centred with a marquetry urn of flowers, and scrolling floral stems; opening to side wells and a centre easel mirror; over a pull-out slide, two small drawers and three mock drawers; on angular cabriole legs. Small imperfections.
Height 29½ *inches; length* 30 *inches*

[NUMBER 206]

206. INLAID ACAJOU AND KINGWOOD BUREAU À CYLINDRE *Louis XVI Style*
Rectangular banded and paneled top with three-quarter gallery, over three small drawers faced with olive brown tooled leather, and a tambour cylinder enclosing a fitted interior and writing slide; kneehole table stand with centre and four flanking paneled drawers, on square tapering legs with *bronze doré* mounts.
Height 48¾ *inches; width* 47½ *inches*

[See illustration]

207. MAHOGANY UPHOLSTERED EASY CHAIR IN BEIGE LEATHER
Chippendale Style
Arched horseshoe back with incurvate sides, and seat covered in beige leather trimmed with brass nailheads; on quadrangular legs with cruciform stretcher.

208. Carved Mahogany Gallery-Top Tilting Table *Chippendale Style*
Shaped circular top with fret-pierced gallery and carved and pierced leaf border, tilting on a conforming baluster shaft with arched tripod base terminating in scrolled feet. Gallery imperfect. *Height* 30½ *inches; width* 26 *inches*

209. Pair Small Tulipwood Marquetry Commodes *Louis XVI Style*
Oblong molded top of *fleur de pêche* marble, over five drawers inlaid with panels of parquetry, and marquetry of crossed leaf stems; canted stiles with *bronze doré* capitals, continuing to short legs with conforming *sabots*. Small imperfections.
Height 33 *inches; width* 16 *inches*

210. Sheraton Inlaid and Decorated Mahogany Sofa Table
Oblong top with two hinged flaps, painted with an interlacing ribbon and flower border enclosing classic urns, leaf scrolls, floral swags and a central oval mythological panel; conforming frieze with two small string-banded drawers; on twin baluster-form supports and incurvate rectangular base with splayed legs, shod with brass paw feet and castered. Small imperfections.
Height 28½ *inches; length open* 5 *feet*

211. Acajou Marquetry Commode *Louis XV Style*
Oblong molded top of *jaune fleuri* marble; shaped front with two cupboard doors enclosing sliding trays, and inlaid with marquetry floral panels, over a valanced apron with pierced *bronze doré* leaf-scroll ornament; on angular cabriole legs with conforming *sabots*. *Height* 35 *inches; length* 47 *inches*

212. Pair Inlaid Walnut Chests-on-Chests *Queen Anne Style*
Upper section with molded cornice over two small and three long drawers with inlaid bandings, enclosed by canted and fluted stiles; lower section with pull-out slide over three graduated drawers; on bracket base.
Height 5 *feet* 9 *inches; width* 24 *inches*

213. Decorated Mahogany Corner Cabinet *Sheraton Style*
Quadrantal upper section with scrolled pediment and two glazed cupboard doors; over a stand with two cupboard doors and a single drawer, on square splayed legs connected by a shaped undershelf. Painted with cupid panels, festoon borders, floral clusters and musical trophies. Cabinet fitted for electricity.
Height 6 *feet* 6 *inches; width* 22½ *inches*

214. Decorated Mahogany Corner Cabinet *Sheraton Style*
Type of the preceding, but varying in design.
Height 6 *feet* 3 *inches; width* 15½ *inches*

215. Bleached Mahogany and Brown Leather Kidney-Shaped Pedestal Desk *Neo-Georgian Style*

Reniform top inset with brown leather, the conforming kneehole front fitted with a centre drawer flanked by eight small drawers, all fitted with patera brasses and loose ring handles, on molded plinth. Together with a metal desk lamp of modern design. [Lot.] *Height* 30½ *inches; length* 45½ *inches*

From John Wanamaker, New York

216. Mahogany Three-Pedestal Extension Dining Table *Sheraton Style*

Oblong top with reeded edge, on three pedestal supports each with four reeded and splayed legs terminating in brass paw feet, castered. With two extension leaves and two end pieces for centre portion.

Height 29 *inches; length* 7 *feet* 6 *inches extending to* 10 *feet* 6 *inches; width* 45½ *inches*

217. Carved, Laqué and Decorated Day Bed *Louis XVI Style*

With open scroll ends enclosing central trellised panels; mattress and two bolsters covered in cocoa brown antique satin; rails applied with rosette dies, on round fluted and tapering legs. *Laqué* cream, with gilded moldings and ornament. One leg repaired. *Length* 6 *feet* 4 *inches*

218. Inlaid Mahogany Sideboard *Sheraton Style*

Oblong banded top, over a centre paneled drawer and deep drawer with arched inset, flanked by two bowed cupboard doors; on square tapering legs with spade feet. *Height* 36 *inches; length* 6 *feet* 1 *inch*

[See illustration]

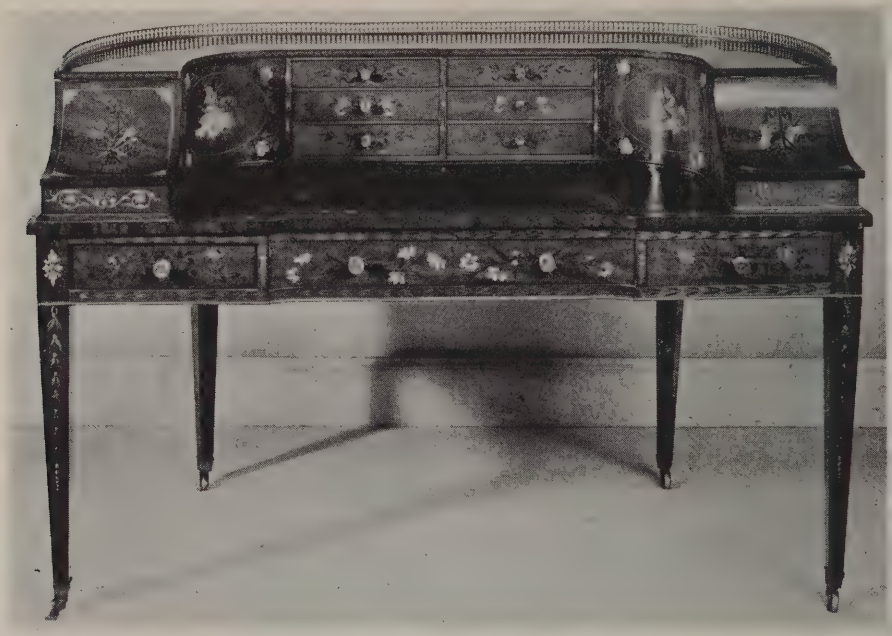
219. Set of Six Laqué and Decorated Side Chairs in Green Silk Damask *Directoire Style*

Rectangular open back centred with a vasiform splat, slip seat covered in green silk damask, on round tapering legs. Painted in colors with period motives, the splats centred with draped classic figures, in a pale celadon ground. Small imperfections.

220. Bleached Mahogany Bedroom Suite *Neo-Georgian Style*

Bed with paneled head and footboard of varying heights, has box spring and mattress; bow-front chest of drawers; high chest of drawers; bedside table; and wall mirror. Ornamented with fret-carved moldings and pierced trellis panels. Together with two folding side chairs with blue simulated leather seats. [Lot.]

[NUMBER 218]
CANDELABRA: NUMBER 162
PLATTER: NUMBER 171



[NUMBER 221]

221. SHERATON INLAID AND DECORATED MAHOGANY 'CARLTON HOUSE' DESK
Demilune superstructure, with ormolu galleried top, over four cupboards flanking six small drawers; the enclosed writing surface paneled with russet leather, over three drawers; on square tapering legs shod in brass and castered. Painted on all sides with panels of musical and amoristic trophies, cupid musicians, leaf scrolls, floral sprays and diminishing husk ornament.

Height 40 *inches; length* 5 *feet*

[See illustration]

222. PAIR CHINESE DECORATED LACQUER CABINETS
Double-door cabinet on two-tiered scrolled and paneled base; decorated with borders of foliations and blossoms in gold on a simulated wood ground, enclosing panels painted with birds and flowering shrubs, and landscape scenes with figures, in copper red grounds. As exhibited. *Height* 46½ *inches; width* 31 *inches*

223. Inlaid Mahogany Hunting Board *Sheraton Style*
Banded top with elongated cupid's-bow front, over two double end cupboards flanking three bowed centre sections each with two small drawers over valanced aprons; on ten quadrangular tapering legs with spade feet. Finely banded and paneled, and inlaid with round, oval and segmental paterae. Lacks rear gallery.
Height 35½ *inches; length* 12 *feet* 6 *inches*

224. Chinese Decorated Brown and Gold Lacquer and Ironwork Five-Fold Screen *Tao Kuang*
Panels in wine red satin applied in hand-wrought ironwork with iris, chrysanthemum and prunus shrubs; small top and base panels and border bands in brown and gold lacquer painted with roundels, flowers, peaches and bats.
Height 5 *feet* 9 *inches; length* 5 *feet* 10 *inches*

225. Decorated Celadon Lacquer Bedroom Suite *Louis XVI Style*
Wide dressing chest with easel mirror, glass top; high chest of drawers; and bedside table. Decorated in colors and gold with Chinese landscapes and figures, and water scenes, in a celadon ground. [Lot.]

226. Three Decorated Lacquer Dressing and Occasional Tables *Louis XVI Style*
Fitted dressing table; table with two cupboard doors and pierced hand grips, on cabriole legs; and a shaped open-shelf table with magazine rack. *En suite* with the preceding. [Lot.] *Heights* 29½ *to* 30 *inches; widths* 18¼ *to* 19 *inches*

227. Carved, Painted and Laqué Bedstead in Rose Pink Chintz *Louis XVI Style*
Arched and shaped headboard carved with twisted ribbon molding enclosing panels of quilted rose pink chintz; conforming low footboard. *Laqué* cream, with russet gilded ornament. Has box spring and mattress.
Height 46 *inches; width* 49 *inches*

228. William and Mary Inlaid Walnut Cabinet on Stand
With two banded and paneled doors enclosing small drawers and cupboards; over two small drawers; on spirally turned supports terminating in bun feet and connected by an enclosed stretcher. As exhibited.
Height 5 *feet* 8 *inches; width* 37 *inches*

229. Upholstered Living Room Suite in Green Satin Damask
Overstuffed sofa and two matching easy chairs, covered in green satin damask. [Lot.] *Length of sofa* 6 *feet* 11 *inches*

230. Pair Decorated Black and Gold Lacquer Bedsteads *Georgian Style*
Flat arched head and footboard, with black and gold vine borders enclosing panels decorated with crossed stems of blossoms and leafage centred with an exotic bird, in cream and gold on a black ground. Has box spring and mattress.
Height 44 *inches; width* 43 *inches*

232. Ebonized Grand Piano *Julius Blüthner, Leipzig*
Ebony case, on round reeded legs. Serial no. 100345. With a Louis XII banquette. [Lot.]
Length 6 *feet* 6 *inches*

233. Walnut and Birch Small Serpentine-Front Chest-on-Chest *Early Georgian Style*
With three cockbeaded drawers, over a pull-out slide and three conforming drawers; on valanced base. *Height* 54½ *inches; width* 24½ *inches*

235. Upholstered Chaise Longue in Striped Silk Brocade
Back, scrolled arms and long seat, covered in rose and cream floral striped silk brocade, worn. Green floral chintz slip cover. *Length* 5 *feet* 10 *inches*

236. Carved and Inlaid Walnut Console *Renaissance Style*
Rectangular paneled top with fluted edge, over a channeled and corbel-scrolled traverse connected by a row of five baluster-form supports to a conforming bar base. *Height* 29 *inches; length* 6 *feet* 8 *inches*

237. Upholstered Easy Chair in Red and Cream Striped Satin
Comfortable easy chair covered in red and cream 'candy-stripe' satin; on square tapered legs. Cover imperfect.

238. Dutch Mahogany Marquetry Cabinet
Upper section with arched cornice over two conforming mirror-glazed cupboard doors; underbody fitted with three long drawers, valanced base. Elaborately inlaid with panels of musical trophies, urns of flowers and floral decorations. Small pieces missing. *Height* 7 *feet* 4 *inches; width* 42½ *inches*

239. Two Upholstered Easy Chairs in Blue Chintz and Striped Twill
One with plain blue chintz slip cover; the other with blue, yellow and pink striped twill slip cover.

240. Mahogany Drum Table *Sheraton Style*
Circular molded top over a frieze with two drawers, on urn-shaped shaft with four reeded and splayed legs shod with brass paw feet.
Height 29½ *inches; diameter* 30 *inches*

241. Upholstered Boudoir Chair in Old Gold Satin
Concave tufted back and deep tufted seat, with valance, covered in old gold satin, worn.

242. Three Mahogany and Decorated Black and Gold Lacquer Occasional Tables *Georgian Style*
Mahogany table with molded gallery enclosing a tooled red leather panel, on square stretchered legs; and pair of tables with oval tops decorated with Chinese landscapes in gold on a black ground, on trestle base. [Lot.]
Heights 27 and 22 inches; widths 15¾ and 20 inches

243. Two Inlaid Walnut Occasional Tables *Georgian Style*
Square table with small drawer, on slender shell-carved cabriole legs; and a Dutch marquetry drop leaf table with two drawers, on turned and blocked legs. [Lot.] *Heights 30 inches and 27½ inches; widths 14¼ and 37¼ inches*

244. Decorative Flower Painting
An assortment of roses, tulips and asters in a porcelain bowl. Signed.
20 x 26 inches

245. Pair Decorated Lime Green Porcelain Ginger Jars Mounted as Lamps
Painted in the late *famille rose* enamels with flowers, fruits and butterflies on a brilliant lime green ground. Fitted for electricity, with shades.
Height 22 inches

246. Two Persian Decorated Lacquer Panels *Circa 1840*
Painted in relief, one with a court scene, with dancers and musicians, the other with a combat between two men on horseback, before a dark blue ground. Framed. *13½ x 18 inches*

247. Two Monochrome Porcelain Vases, Mounted as Lamps
Gold-decorated mirror black baluster vase; and a celadon ovoid vase with mock ring handles. Fitted for electricity, with shades. *Heights 22 and 20½ inches*

248. Pair Decorative Faïence Cylindrical Vases, Mounted as Lamps
Glazed cream, and painted in claret with vignettes of trees on a river bank. Fitted for electricity, with shades. *Height 21½ inches*

ORIENTAL RUGS

249. Hooked Floral Carpet
Woven with concentric variously shaped cartouches in shell pink, pale yellow and dove gray, in an oyster white ground with indigo spandrel pieces, the whole overrun with straggling lotus vines in pastel colors; two narrow borders.
11 feet 9 inches x 9 feet 2 inches

250. KIRMAN MEDALLION CARPET
Cartouche-shaped rose field with oyster white spandrels and deep blue and white Ardebil lotus medallion, the whole symmetrically patterned with scrolling branches of lotus and peony blossoms; oyster white floral vine border, with guards in colors of the field. 13 *feet* 1 *inch x* 9 *feet* 7 *inches*

251. PERSIAN FLOWER-GARDEN RUG
Woven with lateral rows of stiff flowering shrubs, formalized cypresses and weeping willows in a rose-red ground; blue-black border with a chain of floral ornament, four guards. 11 *feet* 3 *inches x* 8 *feet* 9 *inches*

252. TURKISH CARPET
Woven with highly formalized flowers and serrated leaves in a peacock green ground, with rose border and olive and oyster white guards.
14 *feet* 6 *inches x* 11 *feet* 9 *inches*

253. INDIAN VASE CARPET OF ISPAHAN DESIGN
Ivory field woven with a classic seventeenth century design of square, spatulate lyre and vase-shaped floral palmettes symmetrically placed upon interlaced lotus vines and surrounded by masses of variegated small blossoms; brilliant rose border with interlaced midnight blue and old gold branch arabesques, infloriated with small blossoms; midnight blue and jade green floral guards.
15 *feet* 1 *inch x* 12 *feet*

254. BIJUR HERATI RUNNER
Woven with the allover Herati trellis design in a midnight blue ground, within a crimson border of angular floral vines and bone white guards.
16 *feet* 5 *inches x* 3 *feet*

255. BIJUR HERATI RUNNER
Type of the preceding. 16 *feet* 4 *inches x* 3 *feet* 1 *inch*

256. CHINESE CARPET
Chestnut brown field woven with scattered sprigs of blue and white blossoms; mazarine blue and pale gray floral borders, the latter studded with small roundels. Repaired. 19 *feet x* 12 *feet* 9 *inches*

257. Persian Kurd Runner
Woven with a pole of eleven small lozenge medallions diapered with flowers, in a fluctuating dark greenish blue field scattered with floral motives; scarlet, *tête de nègre,* blue-black, and bone white floral borders.
22 *feet* 2 *inches x* 3 *feet* 3 *inches*

258. Afghan Bokhara Rug
Woven with three chains of particolored elephant's-foot octagons in a brownish red ground with trellis border. 10 *feet* 3 *inches x* 8 *feet* 9 *inches*

259. Kurdistan Rug
Patterned with infloriated geometrical figures in an hexagonal blue-green field. Together with a small Mosul rug, with a pendented and stepped floral medallion in a brick hexagon with yellow spandrels. [Lot.]
10 *feet* 1 *inch x* 3 *feet* 3 *inches*

[END OF SALE]

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